

# You are all we're living for

Liz Baddaley

**72** C F2 C F2

You are all I'm li ving for Je sus, you are all I'm li ving for.

Dm7 C/E F2 Dm7 C/E F2

Take my mo ments and my days Let them flow in cease less praise

Dm7 G2 C C F2

You're all I'm li ving for. You are all I'm li ving for Je sus,

C F2 Dm7 C/E F2

you are all I'm li ving for. Take my mo ments and my days

Dm7 C/E F2 Dm7 G2 C

Let them flow in cease less praise You're all I'm li ving for. May the

G2 C G2 C

high est place be yours. May you re main the cen tre of it all. May the

G2 Am7 Dm7 G2 C

gl ory al ways on ly be yours. You're all I'm li ving for.

C F2 C F2

You are all we're li ving for. Je sus, you are all we're li ving for.

Dm7 C/E F2 Dm7 C/E F2

Take our mo ments and our days. Let them flow in cease less praise.

Musical staff 1 with chords Dm7, G2, C, G2, C. The melody consists of eighth and quarter notes.

You're all we're li ving for. May the high est place be yours May you re

Musical staff 2 with chords G2, C, G2, Am7. The melody continues with eighth and quarter notes.

main the cen tre of it all. May the gl ory al ways on ly be yours

Musical staff 3 with chords Dm7, G2, C, Dm7, G2, C. The melody continues with eighth and quarter notes.

You're all we're li ving for. Je sus. You're all we're li ving for.

Musical staff 4 with chords Dm7, G2, C, Dm7, G2, C. The melody concludes with eighth and quarter notes.

You're all we're li ving for. Je sus. You're all we're li ving for.